

Wann der Auerhahn balzt

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Volkslied

Musical notation for the first part of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The first measure ends with a G chord. The second measure ends with a D⁷ chord.

Ho-la - re - du - lie, wann da A - uer - hahn balzt, Ho-la - re - du - lie, wann der
Ho-la - re - du - lie, a__ Wal-dhorn was hallt, Ho-la - re - du - lie, a__

Musical notation for the second part of the song. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes. The first measure ends with a G chord. The second measure ends with a D⁷ chord.

Kohl - fuhr - man schnalzt. Ho - la - re - du - lie, wann s Rot - krö - pferl
Büch - slerl was knallt. Ho - la - re - du - lie, a__ Gam - sbart aufn

Musical notation for the third part of the song. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes. The first measure ends with a G chord. The second measure ends with a D⁷ chord.

schreit, Ho - la - re - du - lie, ist die lus - tigs - te Zeit.
Huat, Ho - la - re - du - lie, san in Ja - ja sein Guat.